

Hobart High School Key Stage 4 Curriculum Map – Year 11

Department : English

Units of work timescale may vary due to split groups.

Language Reading and Writing skills are interleaved with Literature skills, each term. DICE

	GCSE Unit, Topic or Summary of work covered	Knowledge & Skills Developed	Assessment	Personal Development
Autumn 1	English Literature: A Christmas Carol	<p>A01 – identify and interpret explicit and implicit information and ideas</p> <p>A02 – explain, comment and analyse how the writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</p> <p>A03 – compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts.</p> <p>A04 – evaluate texts critically and support this with appropriate textual references.</p> <p>A05 – communicate clearly, effectively and imaginatively, adapting tone, style and register for different forms, purposes and audiences.</p> <p>A05 – organise information and ideas using appropriate structural and grammatical features</p> <p>A06 – use a range of ambitious vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<p>Autumn 1: DNA A Christmas Carol: How is Scrooge presented in the extract [from Stave 1] of the novella?</p>	<p>Personal development – communication skills [oracy, reading and writing].</p> <p>Political awareness</p> <p>Social and cultural development – exploring differing social mores and values across cultures and time</p> <p>British Values - democracy; the rule of law; individual liberty and mutual respect for and tolerance of those with different faiths</p>

		<p>A01 Lit – use textual references, including quotations, to support and illustrate interpretations</p> <p>A02 Lit – analyse the language, form and structure used by writers to create meaning and effects using relevant subject terminology where appropriate</p> <p>A03 Lit - show understanding of the relationship between texts and the contexts in which they were written</p> <p>A04 Lit– use a range of vocabulary and sentence structure for clarity, purpose and effect, with accurate spelling and punctuation</p> <p>DICE: religion or belief/marriage/age/race</p>		<p>and beliefs and for those without faith</p>
<p>Autumn 2</p>	<p>English Literature A Christmas Carol continued</p> <p>Named poetry comparisons</p> <p>Unseen poetry analysis</p> <p>Language Writing Skills: fiction and non-fiction</p>	<p>A01 Lit – use textual references, including quotations, to support and illustrate interpretations</p> <p>A08 – listen and respond appropriately to spoken language, including questions</p> <p>A09 – use spoken Standard English effectively</p> <p>A05 – communicate clearly, effectively and imaginatively, adapting tone, style and register for different forms, purposes and audiences.</p> <p>A02 Lit – analyse the language, form and structure used by writers to create meaning and effects using relevant subject terminology where appropriate</p>	<p>Autumn 2: DNA A Christmas Carol: How is poverty presented in the extract [Cratchit extract]</p> <p>Autumn 2: DNA An Inspector Calls How does Priestley present the Inspector in the play?</p> <p>Autumn 2: DNA An Inspector Calls How does Priestley present the Inspector in the play?</p> <p>Autumn 2: DNA: Walking talking mock [Labyrinth] in class Paper 1.</p> <p>Autumn 2: Assessment: English Language Paper 1 Winter Mock.</p> <p>Autumn 2: Assessment: English Literature Paper 1 Winter Mock.</p>	

		<p>A03 Lit - show understanding of the relationship between texts and the contexts in which they were written</p> <p>A04 Lit– use a range of vocabulary and sentence structure for clarity, purpose and effect, with accurate spelling and punctuation</p> <p>A05 – communicate clearly, effectively and imaginatively, adapting tone, style and register for different forms, purposes and audiences.</p> <p>A05 – organise information and ideas using appropriate structural and grammatical features</p> <p>A06 – use a range of ambitious vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>		
Spring 1	Language Reading Skills: fiction and non-fiction	<p><u>A01 – identify and interpret explicit and implicit information and ideas</u></p> <p>A02 – explain, comment and analyse how the writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</p> <p>A03 – compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts.</p> <p>A04 – evaluate texts critically and support this with appropriate textual references.</p>	<p>DNA: Walking Talking Mock English Language Paper 2 Reading [Parenting paper]</p> <p>DNA: Walking Talking Mock English Language Paper 2 Writing</p> <p>DNA: English Literature Paper 2 Shakespeare: Macbeth</p> <p>DNA: English Literature Paper 2 Unseen Poetry</p>	
Spring 2	Language Writing Skills: fiction and non-fiction	<p>A05 – communicate clearly, effectively and imaginatively, adapting tone, style and register for different forms, purposes and audiences.</p>	<p>Assessment: English Language Paper 2 Spring Mock</p> <p>Assessment English Literature Paper 2 Spring Mock</p>	

	<p>On-going revision of Literature texts and of writing responses to exam-style questions.</p>	<p>A05 – organise information and ideas using appropriate structural and grammatical features</p> <p>A06 – use a range of ambitious vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p> <p>A01 Lit – use textual references, including quotations, to support and illustrate interpretations</p> <p>A02 Lit – analyse the language, form and structure used by writers to create meaning and effects using relevant subject terminology where appropriate</p> <p>A03 Lit - show understanding of the relationship between texts and the contexts in which they were written</p> <p>A04 Lit– use a range of vocabulary and sentence structure for clarity, purpose and effect, with accurate spelling and punctuation</p>		
<p>Summer 1</p>	<p>Language and Literature revision:</p> <p>English Language Test of Reading Paper 1 [Q. 1-4]</p> <p>English Language Test of Writing Paper 1 [Q. 5]</p> <p>English Language Test of Reading Paper 2 [Q. 1-4]</p> <p>English Language Test of Writing Paper 2 [Q. 5]</p> <p>English Literature Paper 1 Macbeth and A Christmas Carol</p> <p>English Literature Paper 2 An Inspector Calls, Conflict and Power Poetry and Unseen Poetry</p>	<p>A01 – identify and interpret explicit and implicit information and ideas</p> <p>A02 – explain, comment and analyse how the writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</p> <p>A03 – compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts.</p> <p>A04 – evaluate texts critically and support this with appropriate textual references.</p> <p>A05 – communicate clearly, effectively and imaginatively, adapting tone, style and register for different forms, purposes and audiences.</p>	<p>Mock exam style assessments</p>	

		<p>A05 – organise information and ideas using appropriate structural and grammatical features</p> <p>A06 – use a range of ambitious vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p> <p>A01 Lit – use textual references, including quotations, to support and illustrate interpretations</p> <p>A02 Lit – analyse the language, form and structure used by writers to create meaning and effects using relevant subject terminology where appropriate</p> <p>A03 Lit - show understanding of the relationship between texts and the contexts in which they were written</p> <p>A04 Lit– use a range of vocabulary and sentence structure for clarity, purpose and effect, with accurate spelling and punctuation</p>		
Summer 2	Exams			