

Hobart High School Key Stage 4 Curriculum Map – Year 10 English

Units of work timescales may vary due to split groups.

Language Reading and Writing skills are interleaved with Literature skills, each term. DICE

	GCSE Unit, Topic or Summary of work covered	Knowledge & Skills Developed	Assessment	Personal Development
Autumn 1	<p>British Literature: An Inspector Calls</p> <p>Poetry ‘Power and Conflict’ and Unseen Poetry</p>	<p>A01 Lit – use textual references, including quotations, to support and illustrate interpretations</p> <p>A02 Lit – analyse the language, form and structure used by writers to create meaning and effects using relevant subject terminology where appropriate</p> <p>A03 Lit - show understanding of the relationship between texts and the contexts in which they were written</p> <p>A04 Lit– use a range of vocabulary and sentence structure for clarity, purpose and effect, with accurate spelling and punctuation</p> <p>DICE: race and ethnicity/belief/age/gend/marriage/pregnancy</p>	<p>Autumn 1 DNA: An Inspector Calls. How present Sheila as a character who has learnt important lessons about herself and society?</p>	<p>Personal development – communication skills [oracy, reading and writing].</p> <p>Political awareness</p> <p>Social and cultural development – exploring differing social mores and values across cultures and time</p> <p>British Values - democracy; the rule of law; individual liberty</p>

<p>Autumn 2</p>	<p>English Literature: An Inspector Calls continued</p> <p>Poetry – ‘Power and Conflict’ and Unseen Poetry</p> <p>English Language Paper 1 skills</p>	<p>A01 Lit – use textual references, including quotations, to support and illustrate interpretations</p> <p>A02 Lit – analyse the language, form and structure used by writers to create meaning and effects using relevant subject terminology where appropriate</p> <p>A03 Lit - show understanding of the relationship between texts and the contexts in which they were written</p> <p>A01 – identify and interpret explicit and implicit information and ideas</p> <p>A02 – explain, comment and analyse how the writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</p> <p>A03 – compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts.</p> <p>A04 Lit– use a range of vocabulary and sentence structure for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<p>Autumn 2 DNA: Unseen Poetry. How does the poet present about X?</p> <p>Autumn 2 Assessment: Writing to describe or narrate, using Q5 P.1 resource.</p>	<p>and mutual respect for and tolerance of those with different faiths and beliefs and for those without faith</p>
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<p>Spring 1 and Spring 2</p>	<p>English Literature: Macbeth</p> <p>Poetry skills revision - Power and Conflict and Unseen Poetry</p> <p>English Language Paper 2 skills</p>	<p>A01 Lit – use textual references, including quotations, to support and illustrate interpretations</p> <p>A02 Lit – analyse the language, form and structure used by writers to create meaning and effects using relevant subject terminology where appropriate</p> <p>A03 Lit - show understanding of the relationship between texts and the contexts in which they were written</p> <p>A04 Lit– use a range of vocabulary and sentence structure for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<p>Spring 1: DNA Macbeth How does Shakespeare present Macbeth in the extract?</p> <p>Spring 2: Assessment Macbeth How does Shakespeare present X theme in the extract?</p>	<p>Personal development – communication skills [oracy, reading and writing].</p> <p>Political awareness</p> <p>Social and cultural development – exploring differing social mores and values across cultures and time</p>

		<p>A01 – identify and interpret explicit and implicit information and ideas</p> <p>A02 – explain, comment and analyse how the writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</p> <p>A03 – compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts.</p> <p>A04 – evaluate texts critically and support this with appropriate textual references.</p> <p>A05 – communicate clearly, effectively and imaginatively, adapting tone, style and register for different forms, purposes and audiences.</p> <p>A05 – organise information and ideas using appropriate structural and grammatical features</p> <p>A06 – use a range of ambitious vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p> <p>DICE: race and ethnicity/belief/age/gend/marriage/pregnancy</p>		<p>British Values - democracy; the rule of law; individual liberty and mutual respect for and tolerance of those with different faiths and beliefs and for those without faith</p>
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<p>Summer 1</p>	<p>Unseen poetry</p> <p>Power and Conflict Poetry</p> <p>Speaking and Listening Preparation</p>	<p>A01 Lit – use textual references, including quotations, to support and illustrate interpretations</p> <p>A02 Lit – analyse the language, form and structure used by writers to create meaning and effects using relevant subject terminology where appropriate</p> <p>A03 Lit - show understanding of the relationship between texts and the contexts in which they were written</p> <p>A04 Lit– use a range of vocabulary and sentence structure for clarity, purpose and effect, with accurate spelling and punctuation.</p> <p>A05 – communicate clearly, effectively and imaginatively, adapting tone, style and register for different forms, purposes and audiences.</p> <p>A05 – organise information and ideas using appropriate structural and grammatical features</p> <p>A06 – use a range of ambitious vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p> <p>A08 – listen and respond appropriately to spoken language, including questions</p>	<p>Summer 1: DNA: Transactional Writing: speech writing.</p> <p>Summer 1: Assessment Spoken Language [speech delivery].</p>	
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<p>Summer 2</p>	<p>Literature Retrieval</p> <ul style="list-style-type: none"> - An Inspector Calls - Macbeth - Poetry <p>Language Reading skills [Paper 1 and 2 Section A]</p>	<p>A05 – communicate clearly, effectively and imaginatively, adapting tone, style and register for different forms, purposes and audiences.</p> <p>A05 – organise information and ideas using appropriate structural and grammatical features</p> <p>A06 – use a range of ambitious vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p> <p>DICE: race and ethnicity/belief/disability/gender/age/gender reassignment/religion or belief/sexual orientation/pregnancy/marriage and civil partnership</p>	<p>Summer 2: Reading and Writing Assessment Paper 1.</p>	

