YEAR 10 GCSE INFORMATION EVENING

WEDNESDAY

10TH SEPTEMBER 2025



Excellence in a caring community

- 1). What makes a successful student & parent / carer support
- 2). NEA assessments
- 3). GCSE English
- 4). GCSE Maths
- 5). Go4schools
- 6). Intervention and Academic Support
- 7). Help You Choose
- 8). Work Permits / Work Experience
- 9). Duke of Edinburgh
- 10). Student Leader opportunities
- 11). Key Dates
- 12). Pastoral Support

EVENING OUTLINE





WHAT
MAKES A
SUCCESSFUL
STUDENT?

Preparing for GCSE's can be a challenging time for the entire family

- Attendance & Punctuality
- Organisation & Preparation
- Focus & Determination
- Independent Learners
- Not being afraid to ask for help!
- Staying fit and healthy
- Finding time to have fun & relax!

TARGETS TO SUCCESS

Attendance-

You should be aiming to have 100% attendance at the end of Year 10 and Year 11

- 90% Attendance is equivalent to missing 4 full weeks of school
- 90% of students with less than 85% attendance fail to achieve 5 or more good GCSE Grades.



TARGETS TO SUCCESS



Punctuality-

Arrive to school on time

- You need to be in your form room at 8:40am for registration
- Late arrivals may mean you miss important information

Arrive to lesson on time

- Failure to do so means you have an unsettled start to the lesson and miss out on valuable teaching time!



HOW CAN WE HELP MAKE A SUCCESSFUL STUDENT?

What can we do to encourage our young people to become successful learners?

Attendance- encourage good attendance & make sure they arrive at school on time.

Organisation- Help them to be organised with the correct equipment, revision timetables, routines etc.

Be a good listener- Don't forget, what might seem small to you may be a big deal for them!

Work together- Work with your child and the school to ensure you have support in place

Be the ultimate provider... Information, equipment, entertainment, food, fun, relaxation and rewards!

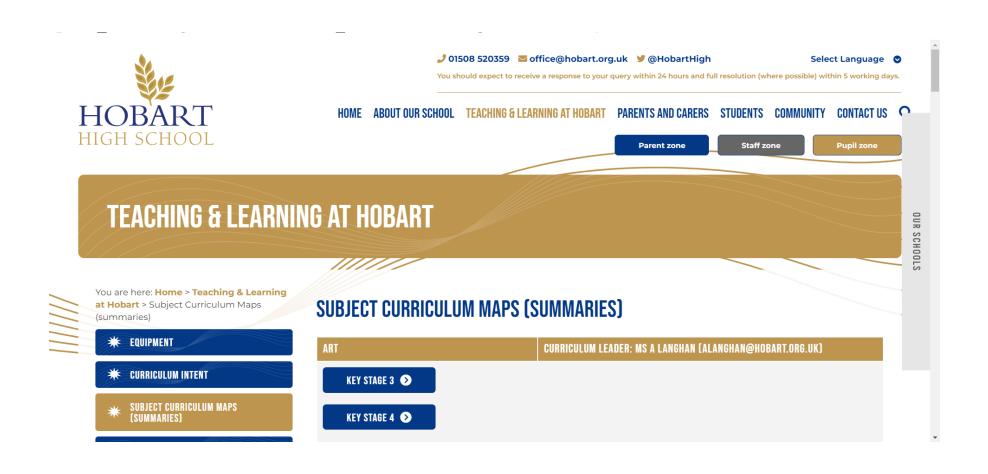


HOW CAN WE HELP MAKE A SUCCESSFUL STUDENT?

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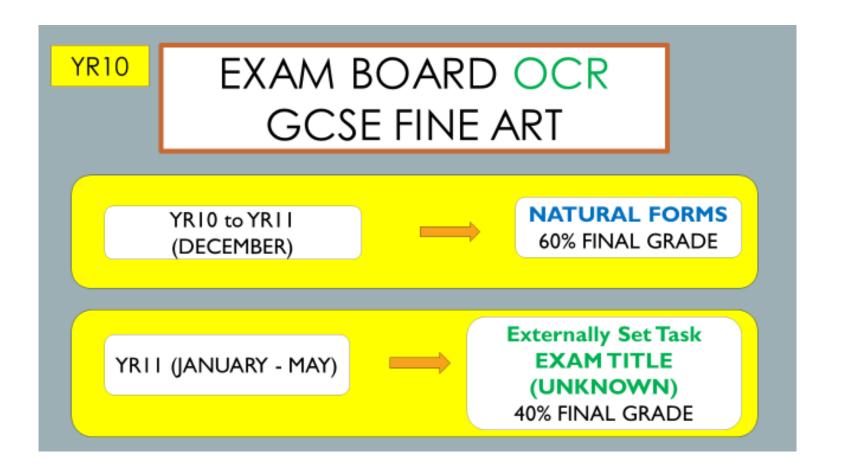
- Monitor Go4schools regularly
- Check homework/Deadlines
- Encourage & support revision for assessments
- Help with revision timetables to organise time
- Concentration on 'Smart Revision' More doesn't always mean better!
- Use the resources available
 - Teachers
 - SENECA
 - GCSEPod
 - Revision guides/workbooks

LEARNING DISCUSSIONS - WHAT HAVE YOU BEEN DOING IN....? & CURRICULUM MAPS



NEA ASSESSMENTS

INFORMATION FOR CANDIDATES NON-EXAMINATION ASSESSMENTS EFFECTIVE FROM 1 SEPTEMBER 2025



GCSE FINE ART – SUCCESS CRITERIA

- To get the best grades in GCSE Art, students should take their own photographs (primary sources) and back them up with secondary sources (pictures from internet/magazines).
- Students should complete a minimum of I h30 of homework per week.
 There is no such thing as no homework. Please check homework online (GO4SCHOOLS) as it doesn't always appear on the APP.
- Students are strongly advised to follow teacher advice and fulfil the marking criteria within all four Assessment Objectives (AO's explained at front of their portfolio. (*I)
- Students should complete all work listed on their checklist (front of book).
 (*2)



ALL GCSEWORK IS MARKED BASED ON THE FOLLOWING 4 CRITERIA ASSESSMENT OBJECTIVES 1 - 4

AO1 Develop ideas through investigations, demonstrating critical understanding of sources. 25%

AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. 25%

AO3 Record ideas, observations and insights relevant to intentions as work progresses.

25%

AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 25%

*2

STUDENT CHECKLIST WITH DEADLINES

STUCK AT THE FRONT OF THEIR BOOKS PRIMARY PICTURE - PICTURE YOU TAKE ON A CAMERA OR PHONE OR HAVE TAKEN IN THE PAST (YOUR WORL)

SECONDARY PICTURE - PICTURE YOU HAVE SOURCED FROM THE EXTERNET, OUT OUT OF A MAGAZINE OR NEWSPAPER ISOMODIE CISES WORLD

RESEARCH, EXPLORING, DEVELOPING	Г	
NATURAL FORMS - PORTFOLIO	8	COMMENTS
1. TITLE PAGE & DICTIONARY DEFINITION – 1 PAGE		
2. MIND-MAP – 1 PAGE	$\overline{}$	
3. PHOTOS NATURAL FORMS - PRIMARY 1 PAGE		
4. PHOTOS NE SECONDARY – 1 PAGE		
5. SAINSBURY CENTRE FOR VISUAL ARTS TRIP - 2-3 PAGES		
(PHOTOS, MAP, LEAFLET, DRAWINGS, WORKSHOP) & HENRY		
MOORE PRESENTATION PAGES		
6. THUMBNAIL LANDSCAPE DRAWINGS - 1 PAGE		
7. PENCIL TONE NF OBJECT (SHELL, PEBBLE, ROSES,)	$\overline{}$	
DRAWING & ANNOTATION - 1 PAGE		
B. NATURAL FORMS STILL LIFE FRUIT/VEG/COLLAGE	-	
BACKGROUND DRAWING & ANNOTATION - 1 PAGE		
9. LEAF STUDY – 1 PAGE		
10. PEN MARK MAKING THUMBNAUS – 1 PAGE	$\overline{}$	
11. DRAWINGS OF SHELLS (SMALL) USING FINELINER PEN		
& LARGE SHELL DRAWING FINELINER & INK WASH - 2		
PAGES		
12. Mono-Print (1-2 pages)		
13. MONO-PRINT ARTIST: MARC CHAGALL - 1 PAGE		
14. Etching Prints (2-3 pages)		
15. ETCHING ARTIST: REMBRAND - 1 PAGE		
16. Reduction Lino Prints (2-3 pages)		
17. LINO ARTIST: Rob Barnes - 1 PAGE (artist workshop in		
school)		
18. WATERCOLOURS & CHALK PASTELS & CHARCOAL -		
ARTIST GEORGIA O'NEEFFE		
19. ACRYLIC PAINT – ARTIST VINCENT VAN GOGH		
20. SURFACE & TEXTURE: TEXTILE ARTIST VICTORIA		
VILLASANA, WEAVE ARTIST GREG SAND, PAPER		
MANIPULATION ABIGAIL REYNOLDS/LISA RODDEN, OWN		
SURFACE & TEXTURE DEVELOPMENTS		

ASSESSMENT OBJECTIVES

AO1 – DEVELOP AO2 – REFINE

IF.

AO3 RECORD

A04 PRESENT

CHECKLIST 2. & ORDER OF WORK 4 ARTISTS, DESIGNS, FINAL PIECE NATURAL FORMS - PORTFOLIO 21. 6 ARTIST MIND-MAP - 1 DOUBLE PAGE 22. ARTIST 1 - 4-5 PAGES: TITLE, LIFE OF ARTIST, PHOTO OF ARTIST, ART STYLE, 2 TRANSCRIPTIONS (COPY OF ARTIST WORK) WITH ANNOTATION, 1-2 PRIMARY IMAGES DRAWN/DEVELOPED IN STYLE OF ARTIST & ANNOTATED SUMMER DOBBITION PIECE JUSING PRIMARY SOURCES IN DEADLINE 3⁶⁰ JUNE STYLE OF ONE OR MORE ARTISTS. 23. ARTIST 2 - 4-5 PAGES: TITLE, LIFE OF ARTIST, PHOTO OF ARTIST, ART STYLE, 2 TRANSCRIPTIONS (COPY OF ARTIST WORK) WITH ANNOTATION, 1-2 PRIMARY IMAGES DRAWN/DEVELOPED IN STYLE OF ARTIST & ANNOTATED M. ARTIST 3 - 4-5 PAGES: TITLE, LIFE OF ARTIST, PHOTO OF ARTIST, ART STYLE, 2 TRANSCRIPTIONS (COPY OF ARTIST WORK) WITH ANNOTATION, 1-2 PRIMARY IMAGES DRAWN/DEVELOPED IN STYLE OF ARTIST & ANNOTATED 25. ARTIST 4 - 4-5 PAGES: TITLE, LIFE OF ARTIST, PHOTO OF ARTIST, ART STYLE, 2 TRANSCRIPTIONS (COPY OF ARTIST WORK) WITH ANNOTATION, 1-2 PRIMARY IMAGES DRAWN/DEVELOPED IN STYLE OF ARTIST & ANNOTATED DEADLINE 1874 JULY 26, FURTHER PRIMARY SOURCES TO SUPPORT DESIGN IDEAS 27. 6 SMALL DESIGN IDEAS WITH ANNOTATION - 1-2 PAGES 28. 2 DEVELOPED DESIGN IDEAS (AS) WITH ANNOTATION -DEADLINE 27TH 1-2 PAGES SEPTEMBER 29. FINAL DESIGN IDEA (AS) WITH ANNOTATION - 1 PAGE 30. EXPERIMENTS IN PREPARATION FOR FINAL PIECE & DEADLINE 1" NOVEMBER ANNOTATION - 1-2 PAGES 31. SMALL SCALE FINAL PIECE PRACTICE & ANNOTATION - 1-2 PAGES 32. FINAL EVALUATION (SEE SHEET) - 2 A4 DEADLINE 22** NOVEMBER PAGES: 33, FINAL PIECE (2 DAY MOCK EXAM) DATE TEA 34. PHOTO OF FINAL PIECE - 1 PAGE

YEAR 10 GCSE PE

In January 2026 the students will start to undertake their PEP (personal assessment plan) This Includes:

- Planning
- Fitness Tests
- Training methods
- Planning

The PEP practical will be completed in core PE lessons after the Easter holiday and the PEP write up in the last half term of the academic year.

GCSE Food Preparation and Nutrition (OCR)

The NEA is 50% of the awarded GCSE

NEA 1 = 15% - Food investigation

NEA 2 = 35% - Food practical

Exam = 50%

Year 10 Food mock NEA1 will take place in lessons

Year 10 Mock NEA 2
Monday 11 – Friday 15 May '26
Students will be allocated 1
morning during this week and will
prepare 2 dishes.

GCSE FOOD PREPARATION & NUTRITION

YEAR 11

NEA1 (15%) – Food investigation task

Exam board release title on 1st September 2026

Deadline around October half term 2026

NEA2 (35%)— Food practical exam — prepare 3 dishes in 3hours Exam board release titles in November 2026. The exam will be March 2027.

GCSE Design and Technology (Eduqus)

NEA is 50% of the awarded GCSE Year 10 students will undertake a mock NEA in Year 10.

Exam board release 'real' titles on 1st June 2026 and students will start their GCSE NEA before the summer. The NEA comprises of a portfolio worth 70/100 marks and making a product worth 30/100 marks.

Students will research, design and manufacture a product for a real client.

GCSE Drama

The NEA for Drama is 40% of the awarded GCSE grade.

The year 10 Drama students will start their NEA in the summer term

GCSE ENGLISH

2 GCSEs

English Language

English Literature

ENGLISH LANGUAGE AQA

PAPER 1 [50% of GCSE grade]

Reading

Fictional extracts from novels e.g.

'Lord of the Flies', 'Nineteen Eighty Four' and 'Life of Pi'.

Analyse how the writers structure their writing and the effect of this

Analyse how the writers use language for effect

Creative Writing

Descriptive writing – picture stimulus

Narrative writing

PAPER 2 [50% of GCSE grade]

Reading

Non-fiction extracts from 19th century and 20/21st century writing from diaries, newspapers articles and articles.

Compare and evaluate how the writers structure their writing and the effect of this

Compare and evaluate how the writers use language for effect

Transactional Writing

Non-fiction writing e.g. articles, letters, speeches and blogs.

ENGLISH LANGUAGE Spoken Language Award

Write and deliver a speech to an audience and answer questions about the topic

PAPER 1 [50% of GCSE grade]

- Q. 1 List 4 things [4 marks]
- Q. 2 PEAR X 2/3 Language [8 marks]
- Q. 3 PEAR X 3 Structure [8 marks]
- Q. 4 PEARE [20 marks] [remember to evaluate effective/successful]
- Q. 5 Story or description

DROP SHIFT ZOOM IN 1-LINE PARAGRAPH

ZOOM OUT/FLASH-FORWARD/CYCLICAL STRUCTURE

Use clearly linked paragraphs

Vary punctuation ; : () ... - ! ?

Vary sentence structures/lengths [use one word sentence]

Use one line paragraph

Vary sentence openings

ENGLISH LANGUAGE

PAPER 2 [50% of GCSE grade]

- Q. 1 TRUE/FALSE [4 marks]
- Q. 2 PEI C PEI C X 2 [8 marks]
- Q. 3 PEAR x3/4 [12 marks]
- Q. 4 PEA C PEA C X 3/4 [16 marks]
- Q. 5 Write to argue for or against a particular statement article, speech, letter ...

Use DAFOREST Use clearly linked paragraphs

Vary punctuation ; :() ... - ! ?

Vary sentence structures/lengths [use one word sentence]

Use one line paragraph

Vary sentence openings

ENGLISH LITERATURE AQA

Paper 1 [40% of GCSE grade] Closed book

Paper 2 [60% of GCSE grade] Closed book

Macbeth by William

An Inspector Calls by JB Priestley

Shakespeare

A Christmas Carol by Charles

Dickens

Power and Conflict Poetry

Unseen poems

ENGLISH LITERATURE

Paper 1 [40% of GCSE grade] 1hr 45

Section A [50 minutes]

Macbeth

Introduction

PEACOCK x 4-6

Conclusion – sum up key points you have made

Section B [50 minutes]

A Christmas Carol

Introduction

PEACOCK x 4-6

Conclusion – sum up key points you have made

Paper 2 [60% of GCSE grade] 2hrs 15

Section A [50 minutes] An Inspector Calls

Introduction

PEACOCK x 4-6

Conclusion – sum up key points you have made

Section B [40 minutes] Power and Conflict Poetry

Short introduction

PEACOCK comparisons [compare named poem with poem of your choice from Power and Conflict

Conclusion

Section C Unseen poem

Q. 1 Unseen poem [35 minutes]

Short introduction PEAR x 6 Conclusion

Q. 2 Compare the two poems [10 minutes]

PEA C PEA C X 2

HOW STUDENTS CAN BE SUCCESSFUL IN ENGLISH

- Learn the acronyms for each question
- •Using the acronyms, practise all the writing skills in class and at home
- Practise writing under timed conditions
- Learn quotations from literature texts
- Retrieval practise

HOMEWORK

- Retrieval practise learning quotations
- Writing
- Mini-mocks

REVISION RESOURCES

- GCSE Pod
- SENECA
- English department provision revision guides, flashcards and exam papers
- AQA 9-1 Revision guides



GCSE MATHEMATICS

(8300)

Specification

For teaching from September 2015 onwards For exams in May/June 2017 onwards



Paper 1: non-calculator

What's assessed

Content from any part of the specification may be assessed

How it's assessed

- written exam: 1 hour 30 minutes
- 80 marks
- non-calculator
- 331/4% of the GCSE Mathematics assessment

Questions

A mix of question styles, from short, single-mark questions to multi-step problems. The mathematical demand increases as a student

Paper 2: calculator

What's assessed

Content from any part of the specification may be assessed

How it's assessed

- written exam: 1 hour 30 minutes
- 80 marks
- calculator allowed
- 33½% of the GCSE Mathematics assessment

Questions

A mix of question styles, from short, single-mark questions to multi-step problems. The mathematical demand increases as a student

Paper 3: calculator

What's assessed

Content from any part of the specification may be assessed

How it's assessed

- written exam: 1 hour
 30 minutes
- 80 marks
- calculator allowed
- 33½% of the GCSE Mathematics assessment

Questions

A mix of question styles, from short, single-mark questions to multi-step problems. The mathematical demand increases as a student





Trip and Visit Payments



Food and Drink Payments



Music Payments



General Payments



Ticket and Event Bookings

General Payments



Purchase a Calculator

Waw Desaits

17.45

These are set by Ofqual and are the same across all GCSE Mathematics specifications and all exam boards.

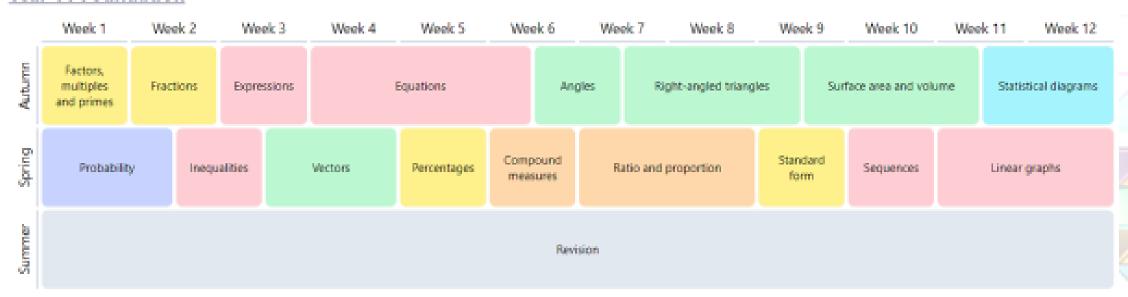
Topic Area	Foundation Tier (%)	Higher Tier (%)
Number	25	15
Algebra	20	30
Ratio	25	20
Geometry	15	20
Probability & Statistics	15	15

Topic Area	Foundation Tier (%)	Higher Tier (%)
AO1: Use and apply standard techniques	50	40
AO2: Reason, interpret and communicate mathematically	25	30
AO3: Solve problems within mathematical or non-mathematical contexts into a process or a series of mathematical processes.	25	30

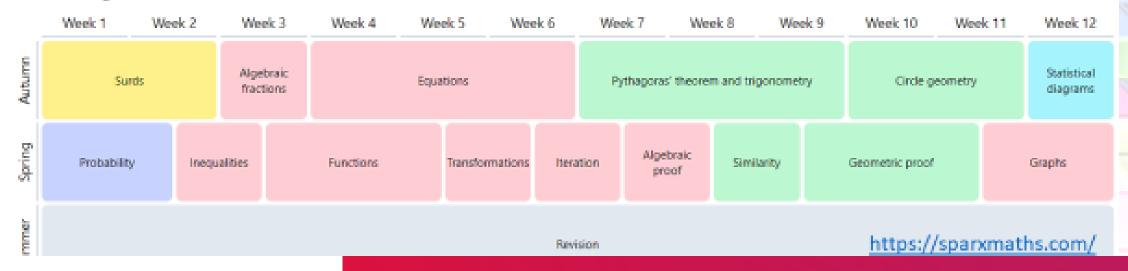
Year 10 →



Year 11 Foundation →



Year 11 Higher →





Compulsory



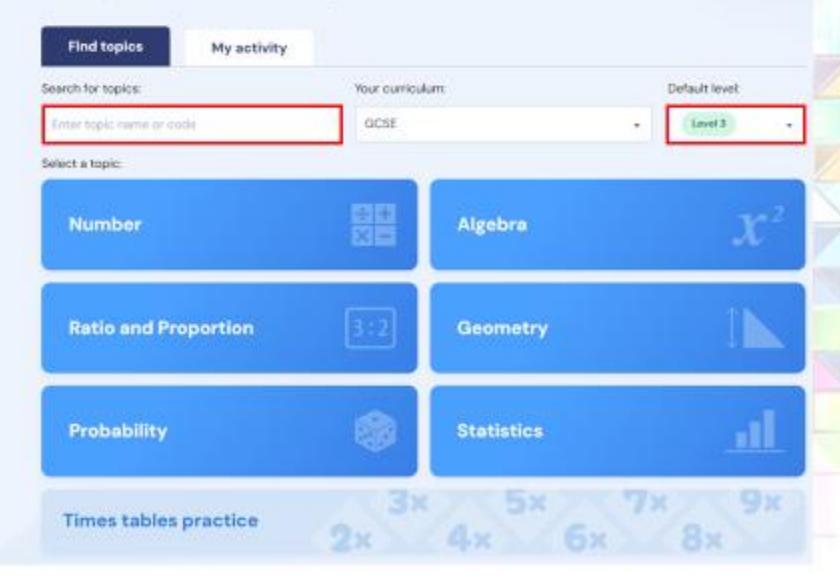
XP Boost



Torget.



Independent Learning



Higher tier

Half of the marks targeted at grades 9, 8 and 7

7,8,9

Half of the marks targeted at grades 6, 5 and 4

4,5,6

*Average subject level grade boundaries as percentage of maximum mark.



Grade 9 boundary, 70%

Grade 7 boundary, 52%

1896* Grade 4 519 boundaries

> Grade 1 boundary, 11%

Foundation tier

3,4,5

1,2,3

Half of the marks

targeted at grades 5, 4 and top of grade 3

Half of the marks

targeted at bottom of grade 3 and grades 2 and 1

Rugust 2017 - Offsum 17/6052

Grade 1

Videos	Exam Questions	Exam Questions Booklet	Solutions
Addition and Subtraction	Exam Questions	Addition and Subtraction	Solutions
Multiplication and Division	Exam Questions	Multiplication and Division	Solutions
Time	Exam Questions	Time	Solutions
Writing, Simplifying and Ordering Fractions	Exam Ouestions	Writing, Simplifying and Ordering Fractions	Solutions

Grade 2

Videos	Exam Questions	Exam Questions Booklet	Solutions
Calculation Problems	Exam Questions	Calculation Problems	Solutions
Using a Calculator	Exam Questions	<u>Using a Calculator</u>	Solutions
Systematic Listing	Exam Questions	Systematic Listing	Solutions
Fractions of an Amount	Exam Questions	Fractions of an Amount	Solutions

Grade 3

Videos	Exam Questions	Exam Questions Booklet	Solutions
Error Intervals	Exam Questions	Error Intervals	Solutions
Fractions	Exam Questions	Fractions	Solutions
Estimating	Exam Questions	Estimation	Solutions
Writing and Simplifying Ratio	Exam Questions	Writing and Simplifying Ratio	Solutions



Velcome Videos and Worksheets

Primar

5-a-day v

Revision Card

Books

Videos and Worksheets

Videos and Worksheets

Wick here for enswers

2D shapes: names Video 1 Practice Questions Textbook Exercise

2D shapes: quadrilaterals Video 2 Practice Questions Textbook Exercise

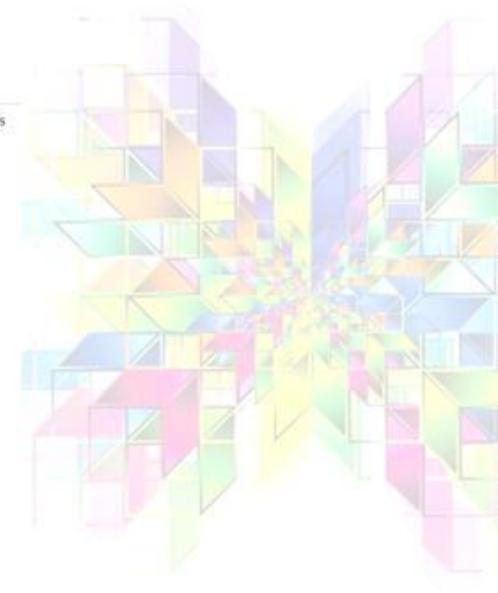
3D shapes: names Video 3 Practice Questions Textbook Exercise

3D shapes: nets Video 4 Practice Questions Textbook Exercise

3D shapes: vertices, edges, faces <u>Video 5</u> <u>Practice Questions</u> <u>Textbook</u>

Exercise

https://corbettmaths.com/contents/





GO4SCHOOLS

We use Go4schools in a variety of different ways and it can be a really useful tool for you.



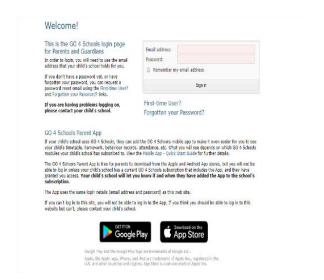


If your email address is registered with Hobart you need to click on the First-Time User button and set up your account

Go to the Go4schools homepage

www.go4schools.com

You will need to click on the parent area in the top right corner



Monitor behaviour, check homework, access to reports and current grades

INTERVENTION & SUPPORT

There are many forms of support available in school for our young people

Academic Support

- Subject specific invitations to after school intervention
- Revision sessions (lunchtime / after school)
- Revision techniques sessions to develop these
- Subject teachers and form tutors
- Natasha Careers Advisor
- Mentoring for some individuals



HELP YOU CHOOSE

- STUDENTS WILL NOT HAVE ACCOUNTS AT THIS STAGE
- CAN BE USED TO SEARCH FOR COURSES / ENTRY REQUIREMENTS EVEN IN Y10
- ONCE THEY HAVE ACCOUNTS, CAN BE USED FOR APPLICATIONS



WORK PERMITS



All children who are of statutory school age who work must by law have a work permit

The work permit is there to protect you.

You can find information about Children in Employment and complete a work permit application on the following website:

https://www.norfolk.gov.uk/children-andfamilies/children-in-employment-and-entertainment

Norfolk County Council- Children in Employment

This needs to be completed by you and your employer.

DUKE OF EDINBURGH

- Training Day in October covering: Expedition and first aid training
- In the summer term there will be two expeditions
- The award compromises of 4 sections: Physical section, Volunteering section, Skill section and the expedition
- Please contact Miss Vickers with questions







Monday 6th July – Friday 10th July WORK EXPERIENCE

One of the first things that students will need to begin organising is their Work Experience Placement.

There is a document that the students need to complete and hand in to Dr Wharton by Monday 15 December

- Students need to generate their own work placements.
- Our careers advisor, Natasha from Beacon East will meet with students to help support them through this process if necessary.
- Work placements can be really helpful in deciding future careers and getting into college placements.



STUDENT LEADERSHIP OPPORTUNITIES

Please see Dr Wharton or Mrs Wilkinson to discuss all the student leadership opportunities!













Get involved & have fun!

- 18th September- Open Evening (school shuts 1:15pm)
- 17 March 2026- Parents Evening
- 30th April 2026- Revision and Summer Exam Evening
- 30th April 1st May 2026 Battlefield Trip
- 10-15 May, 2026- NEA Food Tech Mock Practical
- 1st June 2026 Year 10 Mock Exams start
- 6th July to 10th July, 2026 Work Experience Week

KEY DATES



INTERVENTION & SUPPORT



Pastoral

- Form Tutors
- Dr Wharton (Head of Year) & Mrs Armitage (Pastoral assistant)
- Mrs Wilkinson (Assistant Head)
- Mrs McLoughlin (Attendance Officer)
- Mrs Bromley (Exams Officer)
- SEMH Mentoring
- School Counsellor
- Chat Health/Kooth/YoungMinds/Matthew Project Unity
- GP/MAP/Just One Norfolk

