

Hobart High School Key Stage 4 Curriculum Map – Year 10

Department / Specification: Eduqas GCSE Music



	Unit, Topic or Summary of work covered	Knowledge & Skills Developed	Assessment	Personal Development
Autumn 1	Ensemble Skills & Music Theory	<ul style="list-style-type: none"> • Understanding course requirements • Understanding key vocabulary required for the course • Developing performance / ensemble skills • Developing instrumental skills • Reading scores and lead sheets • Understanding rhythm, pitch, time signatures, and key signatures 	DNA assessment (ensemble)	
Autumn 2	Area of Study 1: Musical Forms and Devices	<ul style="list-style-type: none"> • The meaning of 'Western Classical Tradition' and why it is important • Forms and structures (binary, ternary, theme and variation, rondo, minuet and trio strophic) • Musical devices used by composers (repetition, imitation, sequence, syncopation, ostinato, drone, pedal) • Applying theory to practical skills • Fortnightly performance lessons to develop ensemble skills • Responding to a brief for composition • Using Sibelius notation software 	Summative assessment (Grade 1 theory paper)	
Spring 1	Free composition (NEA)			

Spring 2	Set work: Badinerie by JS Bach Free composition (NEA)	<ul style="list-style-type: none"> • Detailed knowledge and understanding of prepared extract • Background knowledge on Bach and Baroque style • Harmonic and melodic analysis • Reading and interpreting musical scores • Approaching exam style questions • Listening and appraising skills • Extending and developing composition ideas 	DNA assessment (free composition) Summative assessment (set work and AoS1 listening questions)	
Summer 1	Area of Study 2: Music for Ensemble Free composition (NEA)	<ul style="list-style-type: none"> • The meaning of sonority, timbre (instrumentation) and texture (monophonic, unison, homophonic, polyphonic) • What 'ensemble' means • Chamber music ensembles (Baroque and Classical era) • Ensembles in musical theatre • Jazz and blues ensembles • Developing listening and appraising skills • Extending and developing composition ideas 	DNA assessment (free composition)	
Summer 2	Area of Study 3: Film Music Free composition (deadline) Mock exam	<ul style="list-style-type: none"> • The origin of film music • How music for film is created and developed • The use of musical elements to create different moods and effects in music • Instrument identification • Some musical devices and techniques used in film music e.g. leitmotif • How to respond to a stimulus • Appraising film music and essay writing skills • Melodic and rhythmic dictation 	Summative assessment (mock listening paper)	

Hobart High School Key Stage 4 Curriculum Map – Year 11

Department / Specification: Eduqas GCSE Music



	Unit, Topic or Summary of work covered	Knowledge & Skills Developed	Assessment	Personal Development
Autumn 1	Set work: Africa	<ul style="list-style-type: none"> Feedback on summer mock and how to approach exam questions Background information on Africa and composers Structure and tonality of the song Section by section analysis Exam style questions – essay question Responding to a composing brief set by the exam board 	DNA assessment (composition brief 1)	
Autumn 2	Composition brief (NEA) Mock exam		Summative assessment (mock exam)	
Spring 1	Area of Study 4: Popular Music Composition brief (NEA)	<ul style="list-style-type: none"> Focus on rock and pop music Some musical features of rock and pop music Common instrumentation Verse-chorus form Musical fusion (Bhangra) Extending and developing composing ideas 	DNA assessment (composition brief 2)	
Spring 2	Revision NEA deadline for Component 1 and Component 2	<ul style="list-style-type: none"> Revise set works and finish any outstanding Areas of Study Rhythmic and melodic dictation practice Deadline for Component 1 and 2 coursework 	DNA assessment (composition brief 3) Summative assessment (mock exam)	

	Mock exam			
Summer 1	Revision	<ul style="list-style-type: none"> • Revise set works and Areas of Study using a range of retrieval strategies • Rhythmic and melodic dictation practice • Essay writing skills for 10 mark question 	Practice questions	
Summer 2				