

Hobart High School Key Stage 4 Curriculum Map – Year 10

Department / Specification: Eduqas GCSE Music



	Unit, Topic or Summary of work covered	Knowledge & Skills Developed	Assessment	Personal Development
Autumn 1	Ensemble Skills & Music Theory	<ul style="list-style-type: none"> Understanding course requirements Understanding key vocabulary required for the course Developing performance / ensemble skills Developing instrumental skills Reading scores and lead sheets Understanding rhythm, pitch, time signatures, and key signatures 	DNA assessment (ensemble)	
Autumn 2	Area of Study 1: Musical Forms and Devices Free composition (NEA)	<ul style="list-style-type: none"> The meaning of 'Western Classical Tradition' and why it is important Forms and structures (binary, ternary, theme and variation, rondo, minuet and trio strophic) Musical devices used by composers (repetition, imitation, sequence, syncopation, ostinato, drone, pedal) Applying theory to practical skills Fortnightly performance lessons to develop ensemble skills Responding to a brief for composition Using Sibelius notation software 	Summative assessment (Grade 1 theory paper)	
Spring 1				

Spring 2	Set work: Badinerie by JS Bach Free composition (NEA)	<ul style="list-style-type: none"> • Detailed knowledge and understanding of prepared extract • Background knowledge on Bach and Baroque style • Harmonic and melodic analysis • Reading and interpreting musical scores • Approaching exam style questions • Listening and appraising skills • Extending and developing composition ideas 	DNA assessment (free composition) Summative assessment (set work and AoS1 listening questions)	
Summer 1	Area of Study 2: Music for Ensemble Free composition (NEA)	<ul style="list-style-type: none"> • The meaning of sonority, timbre (instrumentation) and texture (monophonic, unison, homophonic, polyphonic) • What 'ensemble' means • Chamber music ensembles (Baroque and Classical era) • Ensembles in musical theatre • Jazz and blues ensembles • Developing listening and appraising skills • Extending and developing composition ideas 	DNA assessment (free composition)	
Summer 2	Area of Study 3: Film Music Free composition (deadline) Mock exam	<ul style="list-style-type: none"> • The origin of film music • How music for film is created and developed • The use of musical elements to create different moods and effects in music • Instrument identification • Some musical devices and techniques used in film music e.g. leitmotif • How to respond to a stimulus • Appraising film music and essay writing skills • Melodic and rhythmic dictation 	Summative assessment (mock listening paper)	

Hobart High School Key Stage 4 Curriculum Map – Year 11

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	Unit, Topic or Summary of work covered	Knowledge & Skills Developed	Assessment	Personal Development
Autumn 1	Set work: Africa Composition brief (NEA)	<ul style="list-style-type: none"> Feedback on summer mock and how to approach exam questions Background information on Africa and composers Structure and tonality of the song Section by section analysis Exam style questions – essay question Responding to a composing brief set by the exam board 	DNA assessment (composition brief 1) Summative assessment (mock exam)	
Autumn 2	Mock exam			
Spring 1	Area of Study 4: Popular Music Composition brief (NEA)	<ul style="list-style-type: none"> Focus on rock and pop music Some musical features of rock and pop music Common instrumentation Verse-chorus form Musical fusion (Bhangra) Extending and developing composing ideas 	DNA assessment (composition brief 2)	
Spring 2	Revision NEA deadline for Component 1 and Component 2	<ul style="list-style-type: none"> Revise set works and finish any outstanding Areas of Study Rhythmic and melodic dictation practice Deadline for Component 1 and 2 coursework 	DNA assessment (composition brief 3) Summative assessment (mock exam)	

	Mock exam			
Summer 1	Revision	<ul style="list-style-type: none"> • Revise set works and Areas of Study using a range of retrieval strategies • Rhythmic and melodic dictation practice • Essay writing skills for 10 mark question 	Practice questions	
Summer 2				