

## Hobart High School Key Stage 3 Curriculum Map – Year 7

Department: ART

	Unit, Topic or Summary of work covered	Knowledge & Skills Developed	Assessment One self/peer assessment per half term	Personal Development
<b>Autumn 1</b>	Birds and Beasts – drawing techniques and the visual elements	Drawing techniques using simple shapes and grids. Tonal value including gradients and mark-making.	Teacher assessment - Tonal drawing of an insect or bird.	
<b>Autumn 2</b>	Birds and Beasts – exploring colour using paint and collage with a focus on Matisse’s ‘Cut Outs’.	Colour theory – developing paint techniques with an awareness of colour mixing, tonal value and gradients. Artist research skills. Using collage effectively.	Teacher assessment – Application of colour theory to a bird design	
<b>Spring 1</b>	Birds and Beasts – Focusing on press prints and tile designs from The Arts and Crafts Movement	Press print techniques. William De Morgan artist research. Rotational symmetry applied to tile designs.	Teacher assessment -Tile design.	
<b>Spring 2</b>	Gargoyles and the Grotesque – clay modelling and drawing including analysis of Leonardo Da Vinci’s grotesques and Medieval Art	Clay modelling. Developing 3D designs. Pen and ink transcriptions of Leonardo Da Vinci grotesques.	Teacher assessment - Research page on Leonardo Da Vinci’s grotesques.	
<b>Summer 1</b>	The Green Man and mythological ‘beasts’, drawing and painting Norwich Cathedral roof boss	Composition – using shape, line and pattern to create compositions. Art history research skills. Developing drawings of ‘Natural Forms’.	Teacher assessment – Composition of a Green Man 2D image using shape, line and pattern.	
<b>Summer 2</b>	Van Gogh Artist Study	Mark-making and transcriptions of artist images. Oil pastel techniques.	Teacher assessment - Transcription of a Van Gogh painting.	

## Hobart High School Key Stage 3 Curriculum Map – Year 8

Department: Art

	Unit, Topic or Summary of work covered	Knowledge & Skills Developed	Assessment One self/peer assessment per half term	Personal Development
<b>Autumn 1</b>	Artist study: Hundertwasser – semi-abstract art with a focus on landscape and architecture	Artist research skills. Transcriptions of artist images. Painting using saturated colour. Application of semi-abstract style to a Poster design.	Teacher assessment - Hundertwasser poster design	
<b>Autumn 2</b>	Day of the Dead mask-making – with a focus on South American Culture	Cultural context and research skills in relation to South American Folk Art. Drawing patterns from natural forms. Mask design.	Teacher assessment - Mask design	Diversity
<b>Spring 1</b>	Fish – Drawing and painting with a focus on artist Jason Scarpace	Artist research skills. Charcoal techniques. Mixed media techniques	Teacher assessment - Charcoal drawing of a fish	
<b>Spring 2</b>	Lino printing – focus on German Expressionism	Art Movement research skills. Lino printing techniques.	Teacher assessment - Lino cut design	
<b>Summer 1</b>	John Piper Artist Study – painting churches with a focus on architecture and perspective	Perspective drawing. Drawing architectural detail. Using secondary research to create watercolour paintings.	Teacher assessment – architectural drawing from secondary research	
<b>Summer 2</b>	Natural Forms – drawing and collage with the theme ‘Leaves and Trees’. Artist study: Eileen Downes	Application of collage. Using accurate shape, line and texture to draw natural forms.	Teacher assessment - Collage tonal grid	

## Hobart High School Key Stage 3 Curriculum Map – Year 9

Department: Art

	Unit, Topic or Summary of work covered	Knowledge & Skill Developed	Assessment One self/peer assessment per half term	Personal Development
<b>Autumn 1</b>	The Portrait – with a focus on drawing and proportion, photography and the ‘selfie’. Artist study: Chuck Close	Proportion and the face. Using shape, line and tone to draw the features of the face. Artist research skills. Gridding a photograph to create a portrait drawing. Creating flesh tones.	Teacher assessment – Drawing accurate proportions of the face	
<b>Autumn 2</b>	The Portrait – stencil, collage and painting, with a focus on artist Shepard Fairey’s Protest Art/Pop Art	Stencil designs. Mixed media collage. Artist research skills.	Teacher assessment - Stencil design	
<b>Spring 1</b>	Artist studies: Picasso and Roy Lichtenstein with a focus on model making and the Portrait	Semi-abstract portraits using 3D design. Artist research skills.	Teacher assessment - Transcription of Picasso portrait	
<b>Spring 2</b>	Still Life drawing and painting – with a focus on ‘sweets and treats’. Artist study: Wayne Thiebaud	Developing 3D qualities in drawing and painting. Artist research skills.	Teacher assessment – tonal painting of a 3D object	
<b>Summer 1</b>	Drypoint etching – with a focus on mark-making and texture (artist studies: Van Gogh and Morandi)	Drypoint etching techniques. Chine colle print techniques.	Teacher assessment – Etching plate drawing	
<b>Summer 2</b>	Drawing for Purpose – Natural Forms	Observational drawing. Media trials.	Teacher assessment – tonal drawing of a natural form	