

## MUSIC CURRICULUM MAP

YEAR	TERM	UNIT OF WORK	CORE KNOWLEDGE / CONTENT
7	1	Baseline Test	<ul style="list-style-type: none"> <li>• Elements of music, aural skills.</li> </ul>
		Night and Day	<ul style="list-style-type: none"> <li>• Elements of Music, Graphic Scores, Sound</li> </ul>
	2	Keyboard and Notation	<ul style="list-style-type: none"> <li>• Note Values, Notes on the stave, Pulse, Keyboard techniques</li> </ul>
		Form and Structure	<ul style="list-style-type: none"> <li>• Melody writing, Binary, Rondo, Ostinato,</li> <li>• Music technology</li> </ul>
	3	Instruments of The Orchestra	<ul style="list-style-type: none"> <li>• Elements of Music, Strings, Brass, Woodwind, Percussion</li> </ul>
		Samba	<ul style="list-style-type: none"> <li>• Polyrhythms, Call and response, Elements of Music, Ensemble performing</li> </ul>
8	1	African Music	<ul style="list-style-type: none"> <li>• Elements of music, polyrhythms, improvisations, ostinato, call and response, African instruments</li> </ul>
	2	Blues	<ul style="list-style-type: none"> <li>• 12 Bar Blues, Chords, Blues scale, Ragtime, improvisation, Walking bass line, Blues songs</li> </ul>
	3	Variations	<ul style="list-style-type: none"> <li>• Elements of music, varying melodies, sequence, major/minor, ground bass, ornamentation, music technology</li> </ul>

<b>9</b>	1	Indian Music	<ul style="list-style-type: none"> <li>• Elements of music, Tala, Drone, Raga, improvisation, Indian instruments</li> </ul>
	2	Musical Futures	<ul style="list-style-type: none"> <li>• Band skills, Chords, rehearsal techniques, vamping, reading lead sheets, elements of music</li> </ul>
	3	Song writing	<ul style="list-style-type: none"> <li>• Chords, Melody writing, song structure</li> </ul>
		Minimalism	<ul style="list-style-type: none"> <li>• Elements of Music, phase shift, melodic transformation, textures and layers, polyrhythms,</li> <li>• Music technology</li> </ul>
<b>10</b>	1	Elements of music	<ul style="list-style-type: none"> <li>• Emphasis on Texture</li> <li>• Basic music reading</li> <li>• Free Composition</li> <li>• Performance skills</li> </ul>
		Set Works Study	<ul style="list-style-type: none"> <li>• Elements of music analysis for 'Afro Celt Sound System' and 'Defying Gravity'</li> <li>• Essay technique and practice</li> <li>• Exemplar questions</li> <li>• Practical work based on elements of the set works</li> </ul>
	2	Dictation Practice	<ul style="list-style-type: none"> <li>• Listening and music notation, both melodic and rhythmic</li> </ul>
		Set Works Study	<ul style="list-style-type: none"> <li>• Elements of music analysis for 'Star Wars' and</li> <li>• 'Killer Queen'</li> </ul>

			<ul style="list-style-type: none"> <li>• Essay technique and practice</li> <li>• Exemplar questions</li> <li>• Practical work based on elements of the set works</li> </ul>
	3	Free Composition	<ul style="list-style-type: none"> <li>• Composing and arranging. Deadline for Composition 1 is end of July</li> </ul>
		Set Works Study	<ul style="list-style-type: none"> <li>• Elements of music analysis for Beethoven, Romantic music and the history of the piano             <ul style="list-style-type: none"> <li>• Essay technique and practice</li> </ul> </li> <li>• Exemplar questions</li> <li>• Practical work based on elements of the set works</li> </ul>
		Theory Work	<ul style="list-style-type: none"> <li>• Ongoing Dictation Practice</li> <li>• Cadences, chords and keys</li> </ul>
11	1	Set Composition	<ul style="list-style-type: none"> <li>• Work begins on the set composition. Deadline for coursework Easter</li> </ul>
		Performances	<ul style="list-style-type: none"> <li>• Students now start recording Solo and Ensemble performances. Deadline for recording Easter</li> </ul>
		Set Works Analysis	<ul style="list-style-type: none"> <li>• Elements of music analysis for Bach and Purcell, Baroque music.</li> <li>• Essay technique and practice</li> <li>• Exemplar questions</li> <li>• Practical work based on elements of the set works</li> </ul>

	2	Dictation	<ul style="list-style-type: none"> <li>Continued dictation practice. Melody and Rhythm</li> </ul>
		Performance and Composition	<ul style="list-style-type: none"> <li>Deadline for recording coursework</li> </ul>
			<ul style="list-style-type: none"> <li>Elements of music analysis for Samba El Preludio and Samba.</li> <li>Essay technique and practice</li> <li>Exemplar questions</li> <li>Practical work based on elements of the set works</li> </ul>
	3	Revision	<ul style="list-style-type: none"> <li>Revision of all set works, elements and examination technique</li> </ul>
		<ul style="list-style-type: none"> <li></li> </ul>	