

Drama Curriculum Intent

The Drama curriculum is designed to provide students with a broad and balanced learning experience by focusing on both the practical and design elements of Drama, such as sound and lighting, and costume design. Students will study a variety of script extracts, focusing on different theatrical genres and historical periods of the theatre, alongside the opportunity to respond to a variety of thought provoking stimulus material to enable them to create their own devised performances. The importance of drama theory is also recognised and consequently, students will study key ideas from a selection of practitioners. We aim to enrich our students learning by providing extra-curricular activities, such as lunchtime clubs, the option to participate in a school production, and trips to the theatre. Additionally we have a GCSE performance evening, where Year 11 students will be able to ask an invited audience to watch their Component 3 performance work.

Learning is sequenced between year groups through clear curriculum mapping, introducing the key skills and drama terminology early in KS3, and regular revisiting and developing of these as they progress through the key stage. We recognise the importance of disciplinary literacy and explicitly teach drama terminology to enable assured use in written and verbal explanations. KS3 units focus on one of the three areas of the GCSE assessment tasks and as such assessment tasks will link to the GCSE assessment objectives. Throughout KS3, students will study a selection of play texts/extracts from plays, explore and respond to a variety of stimulus material, and engage with the different roles and responsibilities within the theatre, along with developing an understanding of stage positioning and types. This ensures that by the time students opting to take the subject for GCSE reach Year 10, they are familiar with key strategies, terminology and practitioners, enabling them to take the next step in exploring more complex and creative practitioners, and refining their performance, analysis and evaluation skills.

We recognise the importance of Drama in building confidence and hope that by the time students leave school, they will feel equipped to meet college and workplace challenges, such as interview success, delivering presentations and working as a team. Additionally, we hope that they will have developed a real love of the theatre, be able to analyse and evaluate their work and that of their peers, and understand how the rehearsal process helps refine their performance or technical skills. We feel that these skills are important as they

ensure that students moving onto further study in the field of Drama are equipped for their next steps, whilst also providing a set of key skills that will be used as they progress through their adult life. Furthermore, we value the importance of Drama in shaping our students to be well-rounded, global citizens and ensure that they are introduced to a variety of diverse and inclusive texts and/or stimulus material. In doing this, we aim to support students empathy for others as well as ensuring that students see themselves reflected in the curriculum and learning environment.