

Hobart High School Key Stage 4 Curriculum Map – Year 10

Department / Syllabus Link: Music GCSE

	GCSE Unit, Topic or Summary of work covered	Knowledge & Skills Developed	Assessment	Personal Development
Autumn 1	Elements of Music	<p>Elements of music. Emphasis on Texture- Monophonic, Polyphonic, Homophonic, Heterophony, Melody and accompaniment, Layering</p> <p>Basic music reading- Pitch and the Treble and bass clefs, Rhythmic notation, Crotchet, Quaver, Minim and Semibreve</p> <p>Work on free composition- Melody structure AABA and whole piece Ternary Form, Choral and accompaniment construction, use of Sibelius software</p> <p>Performance- Requirements of the syllabus, emphasis on regular practice, regular attendance at lessons and ensemble opportunities.</p>	<p>Starter for 10 on key skills.</p> <p>Feedback and analysis of composition work.</p> <p>Starter for 10</p>	<p>Literacy</p> <p>Creativity</p> <p>Social Skills</p> <p>Team work</p>
Autumn 2	Set Works Study	<p>Elements of Music analysis for 'Afro Celt Sound System' including the History and context of the piece and performers. Elements covered include Melody, Rhythm, Metre and Tonality, Harmony. Texture, Elements of African and Celtic music, Dynamics, Structure and Instrumentation.</p> <p>Essay technique and practise, Exemplar questions, practical work based on elements of the set works including African drumming and performance of a class Celtic piece.</p> <p>Weekly composition and performance practise</p>	<p>Essay and exemplar questions</p> <p>Feedback and analysis of composition work.</p> <p>Starter for 10</p>	<p>Literacy</p> <p>Creativity</p> <p>Social Skills</p> <p>Team work</p>
Spring 1	<p>Dictation practise</p> <p>Set Works Study</p>	<p>Dictation practice using melodies and rhythmic examples.</p> <p>Elements of Music analysis for 'Defying Gravity' including the History and context of the piece and</p>	<p>Exemplar questions</p> <p>Feedback and analysis of composition work.</p> <p>Starter for 10</p>	<p>Literacy</p> <p>Creativity</p> <p>Social Skills</p> <p>Aural Skills</p>

		<p>performers. Elements covered include Melody, Rhythm, Metre and Tonality, Harmony. Texture, Elements of musical theatre, Dynamics, Structure and Instrumentation.</p> <p>Essay technique and practise, Exemplar questions, practical work based on elements of the set works including performance of leitmotifs and main chord sequences.</p> <p>Weekly Composition and performance practise.</p>		
Spring 2	Set Works Study	<p>Dictation practice using melodies and rhythmic examples.</p> <p>Elements of Music analysis for 'Star Wars' and 'Defying Gravity' including the History and context of the pieces and performers. Elements covered include Melody, Rhythm, Metre and Tonality, Harmony. Texture, Elements of musical theatre, Dynamics, Structure and Instrumentation.</p> <p>Essay technique and practise, Exemplar questions, practical work based on elements of the set works including performance of leitmotifs and main chord sequences.</p> <p>Weekly performance and composition practise</p>	<p>Essay and exemplar questions</p> <p>Feedback and analysis of composition work.</p> <p>Starter for 10</p>	<p>Literacy</p> <p>Creativity</p> <p>Social Skills</p> <p>Aural Skills</p>
Summer 1	Set Works Study	<p>Dictation practice using melodies and rhythmic examples.</p> <p>Elements of Music analysis for 'Queen'' including the History and context of the piece and performers. Elements covered include Melody, Rhythm, Metre and Tonality, Harmony. Texture, Elements of musical theatre, Dynamics, Structure and Instrumentation.</p> <p>Essay technique and practise, Exemplar questions, practical work based on elements of the set works including performance of leitmotifs and main chord sequences.</p> <p>Weekly performance and composition practise.</p>	<p>Essay and exemplar questions</p> <p>Feedback and analysis of composition work.</p> <p>Starter for 10</p>	<p>Literacy</p> <p>Creativity</p> <p>Social Skills</p> <p>Aural Skills</p>
Summer 2	Theory Work	<p>Dictation practice using melodies and rhythmic examples.</p>	<p>Essay and exemplar questions</p>	<p>Literacy</p> <p>Creativity</p>

		<p>Elements of Music analysis for ‘Beethoven’ including the History and context of the piece and performers. Elements covered include Melody, Rhythm, Metre and Tonality, Harmony. Texture, Elements of musical theatre, Dynamics, Structure and Instrumentation. Essay technique and practise, Exemplar questions, practical work based on elements of the set works including performance of leitmotifs and main chord sequences. History of the piano</p> <p>Weekly performance and composition practise.</p> <p>Cadences chords and keys</p>	<p>Feedback and analysis of composition work.</p> <p>Starter for 10</p>	<p>Social Skills</p> <p>Aural Skills</p>
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Hobart High School Key Stage 4 Curriculum Map – Year 11

Department / Syllabus link: Music GCSE



	GCSE Unit, Topic or Summary of work covered	Knowledge & Skills Developed	Assessment	Personal Development
Autumn 1	<p>Set Composition</p> <p>Performances</p>	<p>Work begins on the set composition. Deadline for coursework: Easter</p> <p>Students now start recording solo and Ensemble pieces. Elements of Music analysis for ‘Bach’</p>	<p>Feedback and analysis of composition work. Essay and exemplar questions</p> <p>Feedback and analysis of composition work.</p>	<p>Literacy</p> <p>Creativity</p> <p>Social Skills</p> <p>Aural Skills</p>

	Set Works Analysis	including the History and context of the piece and performers. Elements covered include Melody, Rhythm, Metre and Tonality, Harmony. Texture, Elements of musical theatre, Dynamics, Structure and Instrumentation. Essay technique and practise, Exemplar questions, practical work based on elements of the set works including performance of leitmotifs and main chord sequences. History of the piano Weekly performance and composition practise. Dictation practise Wider listening.	Starter for 10	
Autumn 2	Set Works Analysis	Elements of Music analysis for ‘Purcell’ including the History and context of the piece and performers. Elements covered include Melody, Rhythm, Metre and Tonality, Harmony. Texture, Elements of musical theatre, Dynamics, Structure and Instrumentation. Essay technique and practise, Exemplar questions, practical work based on elements of the set works including performance of leitmotifs and main chord sequences. History of the piano Weekly performance and composition practise. Dictation practise Wider Listening	Essay and exemplar questions Feedback and analysis of composition work. Starter for 10	Literacy Creativity Social Skills Aural Skills
Spring 1	Dictation Performance and composition Set Works Analysis	Elements of Music analysis for ‘Samba El Preludio’ including the History and context of the piece and performers. Elements covered include Melody, Rhythm, Metre and Tonality, Harmony. Texture, Elements of musical theatre, Dynamics, Structure and Instrumentation. Essay technique and practise, Exemplar questions, practical work based on elements of the set works including performance of leitmotifs and main chord sequences. History of the piano Weekly performance and composition practise. Dictation practise	Essay and exemplar questions Feedback and analysis of composition work. Starter for 10	Literacy Creativity Social Skills Aural Skills

		Intervention time for completion of composition and performance work Wider listening		
Spring 2	Set Works Study	Revision of all set works and Elements including texture, melody, rhythm, metre, tonality, dynamics, structure and instrumentation. Basic theory revision and revision of harmonic and melodic devices. Dictation practise Wider listening.	Essay and exemplar questions Feedback and analysis of composition work. Starter for 10	Literacy Creativity Social Skills Aural Skills
Summer 1	Revision	Revision of all set works and Elements including texture, melody, rhythm, metre, tonality, dynamics, structure and instrumentation. Basic theory revision and revision of harmonic and melodic devices. Dictation practise Wider listening	Essays and exemplar questions Starter for 10	Literacy Creativity Social Skills Aural Skills
Summer 2	Revision	Revision of all set works and Elements including texture, melody, rhythm, metre, tonality, dynamics, structure and instrumentation. Basic theory revision and revision of harmonic and melodic devices. Dictation practise Wider listening	Essays and exemplar questions Starter for 10	Literacy Creativity Social Skills Aural Skills